



Universidad
de Alcalá

GUÍA DOCENTE

IDIOMA MODERNO I

- Inglés I /

MODERN LANGUAGE I

- English I

**Grado en Humanidades
Doble Grado en Humanidades y
Magisterio de Educación Primaria
Universidad de Alcalá**

Curso Académico / 2022-2023

Curso 1º – Cuatrimestre 2º

GUÍA DOCENTE

Nombre de la asignatura:	Inglés II / English II
Código:	790007
Titulación en la que se imparte:	Humanidades / Doble Grado en Humanidades y Magisterio de Educación Primaria
Departamento y Área de Conocimiento:	Filología Moderna – Filología Inglesa
Carácter:	Formación básica
Créditos ECTS:	6
Curso y cuatrimestre:	1º curso, 2º cuatrimestre
Profesorado:	Bruno Echaury Galván
Horario de Tutoría:	Por determinar
Idioma en el que se imparte:	Inglés

1. COURSE DESCRIPTION

This course focuses on the development of students' communicative abilities in English at the B1 level (Common European Framework of Reference for Languages, or CEFRL). At the end of the course students are expected to understand the main points of clear standard input on familiar matters regularly encountered in work, school or leisure; to deal with most situations likely to arise whilst travelling in an area where English is spoken; to produce simple connected text on topics which are familiar or of personal interest; and to describe experiences and events, giving reasons and explanations for opinions and plans.

COURSE SUMMARY

This course is designed to help students develop their knowledge of the English language, its grammar, vocabulary and pronunciation at an intermediate level. Critical reading, academic and creative writing will be essential parts of the syllabus. In addition, the course is aimed at introducing literature in English, improving critical thinking, and helping students prepare their own activities using a second language. Classes are designed to encourage participation and the development of communicative skills through exercises and different interactive tasks. Through linguistic interaction, students will be able to appreciate the complexity of grammar structures and will acquire the necessary skills for defending their opinions, have a natural conversation, and discuss topics of their interest in English.

Prerequisites and recommendations

Students are expected to have at least an A2 level of English (Common European Framework of Reference for Languages).

2. COMPETENCIAS

Generic Competences:

1. To develop students' reading comprehension, listening, speaking and writing skills.
2. To progress in the appropriate usage of vocabulary within a given context.
3. To review and strengthen students' knowledge of English grammar.
4. To advance in self-directed study and learning, with adequate time-management.
5. To increase analytical and argumentative skills.

Specific Competences:

1. To understand written and spoken texts on topics in the humanities written for the general public.
2. To increase accuracy in terms of language production.
3. To understand and analyze English literary texts.
4. To become aware of the differences between written and spoken English.
5. To reinforce grammar and vocabulary knowledge and to acquire vocabulary in the areas of the humanities and literature.
6. To be capable of debating, sharing, and contrasting ideas.
7. To reinforce writing skills both at a creative and at an academic level.

3. COURSE CONTENTS

The blocks of content listed below are aimed at practicing and improving all skills - listening, speaking, reading, and writing- along with functional language, grammar, vocabulary, and pronunciation.

In addition, several readings on topics in the humanities and English literature will be profusely used.

Contents	Hours
Reading <ul style="list-style-type: none"> • Discovering English literature • Improving critical thinking • Identifying the main idea and specific information • Understanding and analyzing a text • Vocabulary and specific terminology • Reading texts related to the humanities and English literature • Learning and using thinking routines 	<ul style="list-style-type: none"> • 15

<p>Writing</p> <ul style="list-style-type: none"> • Outlining and pre-writing techniques • Summarizing • Text structure • Critical and argumentative writing • Cohesion and coherence • Creative writing • Learning the structure and main elements of playwriting • Revising, editing, and rewriting 	<ul style="list-style-type: none"> • 15
<p>Speaking and listening</p> <ul style="list-style-type: none"> • Public speaking • Oral presentations and ICT skills • Discussing and debating • Analyzing a literary work • Defending a position • Oral summarizing • Listening for the main idea • Listening for general and specific information • Understanding and analyzing audio-visual materials in English 	<ul style="list-style-type: none"> • 15

4. METODOLOGÍAS DE ENSEÑANZA-APRENDIZAJE. ACTIVIDADES FORMATIVAS

The course consists of three weekly whole-class sessions.

This course will blend individual tasks with group work and class discussions. The approach will also allow for cultural and literary digressions, but for the most part it will focus on the progress in the English language. Thus, all four skills (reading, listening, speaking, and writing) will be practised and assessed individually, and also as more complex acts of communication, through grammar, pronunciation, and vocabulary exercises.

Although the course is taught in English, professors will tailor their speech to the target level. Nevertheless, students will need to make an effort to follow explanations, ask questions and give short presentations in the L2, all of which will be considered in the final grade.

4.1. NÚMERO DE HORAS TOTALES

Face-to-face sessions:

45

MATERIALES Y RECURSOS

Materials will be provided by the professor in class or the virtual platform.

5. EVALUACIÓN

Students will be graded through ongoing assessment in accordance with the following criteria:

Assessment Criteria

Assessment will rely on the degree of achievement of the target competences:

- Is aware of differences between speech and writing and makes accurate use of suitable strategies in each case.
- Understands written and spoken texts on a range of topics in the humanities and English literature.
- Is able to read a text critically and prepare a solid analysis subsequently.
- Is able to write different types of texts with the appropriate structure and choice of vocabulary, grammar and pragmatic devices.
- Speaks with accurate pronunciation of English sounds and prosodies.
- Is able to defend her/his ideas on several topics as well as to analyse and react to new and evolving situations.
- Is able to prepare original creative writings using an appropriate vocabulary and an effective structure.

Grading Criteria

Assessment will be based on the student's daily work including class performance and participation, oral and written assignments, and final tasks. Both accuracy and written as well as spoken fluency will be considered in evaluation. **Students who miss 20 % of the scheduled lessons will fail the continuous evaluation.** Late submission of homework or activities will not be accepted.

Final grades for students following the continuous assessment system will be calculated according to the items below:

- Class participation: 20 %.
- Written and oral assignments: 25 %.
- Project 1: 25 %.
- Project 2: 30 %.

Marking Procedures

- Effort and participation are an essential part of the final grades. Students must do their best in every task, combining originality with an appropriate response to the guidelines of the task.
- Since students are expected to reach a B1 level, activities will be graded progressively, and tasks will be adapted to this level. The amount of vocabulary, its appropriateness and the rate of delivery will also be assessed.
- Students should develop and apply analytical skills properly. Text analysis must be conducted thoroughly. Critical thinking is also essential to complete reading and writing tasks successfully.
- In all the activities, both oral and written, overall language performance (i.e. spelling, lexis, grammar, style and register) will be taken into account. In oral presentations, fluency and accuracy in pronunciation will be equally considered together with the ability to discuss ideas convincingly in English.
- When working in groups, it is essential that students collaborate with their peers. Coping out will handicap students' final grade.

Final Exam

Students who cannot follow the continuous assessment system will have to ask for permission to the Dean of the Faculty and sit a final exam on all four skills at the B1 level. In order to pass this examination, **it is compulsory to reach at least 4 out of 10 points in each skill (listening, speaking reading and writing).**

Resit Exam (convocatoria extraordinaria)

An exam on all four skills at the B1 level. All students that have failed in the previous instances may take this exam. In order to pass this examination, **it is compulsory to reach at least 4 out of 10 points in each skill (listening, speaking, reading and writing).**

Students are warned that **PLAGIARISM will not be tolerated.** Ideas taken from other sources regardless of whether they are quoted, summarised or paraphrased, must be adequately acknowledged. Any form of plagiarism will be penalised and could result in the failure of the course.

6. BIBLIOGRAFÍA

Grammar and Vocabulary

Eastwood, J. (2009) *Oxford Practice Grammar*. Oxford University Press.

Hall, Roger A. (2012). *Writing your first play*. 2nd ed. Focal Press

Klarer, Mario (1998) *An Introduction to Literary Studies*. Routledge.

Maley, Alan (1994) *Short and sweet: Short texts and how to use them*. Penguin.

Marsh, Nicholas (2001) *How to Begin Studying English Literature*.

Macmillan.

Swan, Michael (1984). *Basic English Usage*. Oxford University Press.

Wright, Andrew H., Betteridge, David, and Buckby, Michael (1984) *Games for Language Learning*. Oxford University Press.

Dictionaries

Gran Diccionario Oxford, Español-inglés, Inglés-español. (2008) Oxford University Press.

Longman Language Activator. (2002) Longman.

Longman Dictionary of Contemporary English. (2005) Longman.

MacMillan English Dictionary. (2002) Macmillan Education.

Oxford Advanced Learner's Dictionary of Current English. (2005) Oxford University Press.

Complementary Bibliography

Additional reference works will be recommended throughout the semester, together with a selection of reading materials.

7. DISPOSICIÓN ADICIONAL

The University of Alcalá guarantees that, if due to health requirements, the public authorities prevent teaching activity from taking place on the University's premises, the teaching plans' objectives will be met through an online teaching and evaluation methodology. The UAH commits to return to face-to-face teaching as soon as said impediments cease.