



Universidad
de Alcalá

Idioma Moderno I (Inglés) Modern Language I (English)

**Grado en Humanidades
Doble Grado en Humanidades y
Magisterio de Educación Primaria
Universidad de Alcalá**

**Curso Académico 2021-2022
Curso 1º – 2º Cuatrimestre**

Nombre de la asignatura:	Idioma Moderno I Inglés / Modern Language I English
Código:	790007
Titulación en la que se imparte:	Grado en Humanidades/Doble Grado en Humanidades y Magisterio de Educación Primaria
Departamento y Área de Conocimiento:	Filología Moderna / Filología Inglesa
Carácter:	Formación Básica
Créditos ECTS:	6
Curso y cuatrimestre:	Curso 1º cuatrimestre 2º
Profesorado:	Regina Mónaco Martínez
Horario de Tutoría:	A determinar en función del horario de clases de la asignatura.
Idioma en el que se imparte:	Inglés

1. PRESENTATION

This course is designed to develop Humanities students' communicative abilities in English of a B1.1 level within the Common European Framework of Reference for Languages (CEFRL). At the end of the course, students who successfully complete the module will be able to understand standard English and produce simple correct language in a number of familiar situations. In addition, students will learn how to structure simple formal texts in English. Throughout the semester, they will also be able to give their opinion on topics of their interest, to talk about their experiences, and to maintain a debate with their peers. Likewise, the course will try to encourage their creative skills via different activities involving creativeness and imagination. Readings related to the humanities, education and literature will be used throughout the semester to provide students with vocabulary and topics of communication related to their academic interests.

Prerequisites and recommendations

This course will be taught in English. Students are expected to have A2.2 level of English according to the CEFRL. **International students are required a B2 level in the Spanish language.**

2. Objectives

Generic Competences:

1. To improve students' oral and written expression and understanding in English.
2. To understand general literary texts and texts related to education and humanities written for the general reader.
3. To develop skills in reading comprehension, listening, speaking and writing in English.
4. To improve both their teamwork and self-improvement skills.
5. To cultivate analytical and argumentative skills

Specific Competences:

1. To improve the ability to speak in public and learn to give oral presentations
2. To review and improve English grammar and vocabulary at the intermediate / B1.1 level
3. To drill pronunciation and improve auditory comprehension (listening).
4. To learn and apply thinking routines
5. To develop English writing skills at an intermediate level
6. To improve both their academic and creative writing skills
7. To increase accuracy in terms of language production.
8. To acquire strategies for language learning beyond the classroom.
9. To increase fluency and accuracy in conversation.

3. Contents

The blocks of content listed below are taken from chapters 3-7 of the textbook that will be used in class (New English File Intermediate (third edition), listed in the bibliography below). The chapters contain extensive practice for all skills, listening, speaking, reading and writing, along with the functional language, grammar, vocabulary and pronunciation topics included here. Each chapter will be covered in approximately three and a half weeks.

In addition to the textbook, select readings on topics in the humanities will be profusely used.

Course Content

Content	Hours
Functional language (Talking about...) <ul style="list-style-type: none"> • Travelling • Stereotypes • Failure & success • Manners • Telephoning • Sport & superstitions • Love • Films / television • Presentations and debates • The body • Education • Home 	<ul style="list-style-type: none"> • 10
Grammar <ul style="list-style-type: none"> • Comparatives & Superlatives • Articles • Can, could, be able to • Modals of obligation & deduction • Narrative tenses • Usually & used to • The passive voice • Conditionals • Grammar issues: verb tenses, questions and answers, word order etc. 	<ul style="list-style-type: none"> • 10
Vocabulary <ul style="list-style-type: none"> • Transport • Home • Ed / ing adjectives • Collocations (verbs / adjectives + prepositions) • Phone language • Sport • Relationships • The cinema • The body • School language • House vocabulary 	<ul style="list-style-type: none"> • 10

Pronunciation <ul style="list-style-type: none"> • Revision of vowels and consonants • Word stress and sentence stress • Rhythm and intonation • Diphthongs and monothongs • Linking • Strong and weak forms • Reading out loud • Common mistakes & difficulties 	<ul style="list-style-type: none"> • 5
Speaking and listening <ul style="list-style-type: none"> • Public speaking skills • Oral presentations • Group debating • Defending a position • Oral summarizing • Understanding and analyzing audio-visual materials in English • Listening for the main idea • Listening for general and specific information 	<ul style="list-style-type: none"> • 5
Writing <ul style="list-style-type: none"> • Outlining and pre-writing techniques • Summarizing • Text structure • Critical and argumentative writing • Cohesion and coherence • Creative writing • Describing and narrating • Revising, editing, and rewriting 	<ul style="list-style-type: none"> • 5

4. Methodology & Classroom Activities

This course will adopt an eclectic methodology, mostly based on the communicative approach. The four skills (reading, writing, listening and speaking) will be combined in class activities with special attention to pronunciation and vocabulary. A selection of excerpts of readings on English literature and the humanities adapted for learners of English may be used.

The course will be taught in English, although the teachers will adapt their speech to the target level B1.1. Nevertheless, students should do their best to follow explanations, ask questions and give short oral presentations in class. All these activities will be considered as part of the continuous assessment.

4.1. Student workload (specified in hours)

Número de horas de clase y seminarios: 50	Class or online hours: 45 Workshops: 3
Número de horas del trabajo propio del estudiante:	99
Total horas	150

4.2. LEARNING ACTIVITIES, MATERIALS AND RESOURCES

Class sessions	Explanation of theory; group and pair work; exercises with audio recordings; pronunciation drill. A communicative approach will be used.
Independent work	Reading, writing, work with the internet, oral presentations, research in the library, completing the final tasks, preparing a presentation and a podcast .

5. Assessment: Procedure, Evaluation Criteria and Marking

This course follows continuous assessment as the evaluation method. Students who miss over 20 % of scheduled lessons will see their final mark impaired and may fail the course. Late submission of homework or activities will not be accepted.

Students are encouraged to read the UAH regulation on continuous assessment issued on 24th March 2011.

Criterios de evaluación

Assessment will be based on the student's daily work, including class performance and participation, oral and written assignments, debates, daily activities and final tasks. Both accuracy and written as well as spoken fluency will be considered in evaluation.

Description of grades [Descripción de los criterios específicos para cada calificación]

- Outstanding (Matrícula de Honor): A deep and systematic engagement with the assessment task, with consistently impressive demonstration of a comprehensive mastery of the subject matter, reflecting: a) a deep and broad knowledge of English grammar and lexis b) ability to translate intermediate level texts from English into Spanish c) an exceptional ability to organize, analyze and present arguments fluently and lucidly with a high level of critical analysis, amply supported by evidence, citation or quotation; d) a highly developed capacity for original, creative and logical thinking expressed in the oral and written assignments throughout the course.
- Excellent (Sobresaliente): A comprehensive, highly-structured, focused and concise response to the assessment task, consistently demonstrating: a) an extensive and detailed knowledge of the subject matter; b) a highly-developed ability to apply this knowledge to the set task; c) evidence of extensive practice; d) clear and fluent oral and written expression; e) excellent presentation (spelling, grammar, graphical) with minimal or no presentation errors.
- Very Good (Notable): A thorough and well-organized response to the assessment task, demonstrating: a) a broad knowledge of the subject matter; b) considerable

strength in applying that knowledge to the task set; c) evidence of relevant background reading; d) clear and fluent expression; d) quality presentation with few presentation errors.

- Satisfactory (Aprobado): An adequate and competent response to the assessment task, demonstrating: a) adequate but not complete knowledge of the subject matter; b) omission of some important subject matter or the appearance of several minor errors; c) capacity to apply knowledge appropriately to the task albeit with some errors; d) evidence of some background reading; e) clear expression with few areas of confusion; f) writing of sufficient quality to convey meaning but some lack of fluency and command of suitable vocabulary; g) good presentation with some presentation errors.
- Fail (Suspenso): A response to the assessment task which fails to meet the minimum acceptable standards, although it demonstrates: a) engagement with the subject matter or problem set, despite major deficiencies in structure, relevance or focus; b) several major errors and some minor errors; c) capacity to complete only part of, or the simpler elements of, the task; d) no evidence of reading and independent study.

Evaluation Procedure

The following elements will be assessed to determine the final grade for the course:

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| • class participation | 10% |
| • continuous work throughout the course | 20% |
| • A presentation | 20% |
| • Written essays | 20% |
| • A podcast or debate video on a given topic | 30% |

Plagiarism will not be tolerated. Students who commit plagiarism will fail the course. Students may be asked to write a statement declaring the original authorship of the work that they submit for the course.

In all the activities, both oral and written, overall language performance (i.e. spelling, lexis, grammar, style and register) will be taken into account. In oral presentations, fluency and accuracy in pronunciation will be equally taken into account together with the ability to discuss ideas convincingly in English.

Those students who may opt for non-continuous assessment will have to take a longer final exam that includes all four skills. 100% of the mark will be based on this exam. As part of the exam, they will also be asked to prepare an oral presentation and produce a solid piece of writing for the level B1.1.

The **convocatoria extraordinaria** (June resit) follows exactly the same model of exam as the one described in the paragraph above: theoretical test, writing activity and oral presentation.

6. Bibliography

Basic Bibliography

The textbook ~~and workbook~~ will be used in class on a daily basis. Students should buy ~~them~~ it and bring ~~them~~ it every day.

Oxenden, Clive and Christina Latham-Koenig. (2013). *New English File Intermediate (third edition)*. Oxford: Oxford University Press. (Student's book ~~and Workbook~~).

Complementary Bibliography

Cohen, Martin (2015). *Critical thinking skills for dummies*, 1 ed. Chichester, England: John Wiley & Sons, Ltd.

Eastwood, J. (2009) *Oxford Practice Grammar*. Oxford: Oxford University Press, 2009.

Maley, Alan (1994) *Short and sweet: Short texts and how to use them*. London: Penguin

Swan, Michael (1984). *Basic English Usage*. Oxford: Oxford University Press.

Wright, Andrew H., Betteridge, David, and Buckby, Michael (1984) *Games for Language Learning*. Cambridge: Oxford University Press.

Complementary Sources

Additional reference works will be recommended throughout the semester, together with a selection of reading materials.

7. Additional Provision

The University of Alcalá guarantees that, if due to health requirements, the public authorities prevent teaching activity from taking place on the University's premises, the teaching plans' objectives will be met through an online teaching and evaluation methodology. The UAH commits to return to face-to-face teaching as soon as said impediments cease.