



Universidad  
de Alcalá

# GUÍA DOCENTE

## IDIOMA MODERNO II ▪ INGLÉS II / MODERN LANGUAGE II ▪ English II

**Grado en Humanidades  
Universidad de Alcalá**

**Curso Académico / 2021-2022**  
**Curso 2º – Cuatrimestre 1º**

## GUÍA DOCENTE

Nombre de la asignatura:	<b>Inglés II / English II</b>
Código:	<b>790018</b>
Titulación en la que se imparte:	<b>Humanidades / Doble grado en Humanidades y Magisterio de Educación Primaria</b>
Departamento y Área de Conocimiento:	<b>Filología Moderna – Filología Inglesa</b>
Carácter:	<b>Formación básica</b>
Créditos ECTS:	<b>6</b>
Curso y cuatrimestre:	<b>2º curso, 1º cuatrimestre</b>
Profesorado:	<b>Jesús García Laborda Regina Mónaco Martínez</b>
Horario de Tutoría:	Por determinar
Idioma en el que se imparte:	Inglés

### 1. COURSE DESCRIPTION

This course is designed as a continuation of the course Inglés I / English I from the first year of the Humanities and Primary Education degree programs. As such, it expands on the concepts introduced at that time. Upon successful completion of the course, students will have the level of B1.2 within the Common European Framework of Reference for Languages (CEFR), meaning that they will be able to understand the main points of clear Standard English in familiar situations in different environments such as work or travel. At the same time, they should be able to produce simple connected language on familiar topics including the expression of opinions and plans. Readings related to the humanities will be used throughout the semester to provide students with vocabulary and topics of communication related to their academic interests.

#### Prerequisites and recommendations

This course will be taught in English, so students, should have the B1.1 level (CEFR) in the language prior to their admission. Ideally, they should also have passed English I (*Inglés I*) in the second semester of the first year of study. International students are required a B2 level in the Spanish language.

## 2. OBJECTIVES

### Generic Competences (at the level of B1.2):

1. To be able to place oneself in a cultural, social, or professional environment in order to analyse new and evolving situations, construct adapted behavioural models, participate in the professional sphere, and finally, participate as citizens in the life of the national and international community.
2. To develop a critique in a way that allows the information contained in the texts, speeches and images to be analysed and judged in an autonomous manner.
3. To be able to use two foreign languages (one of which must be one of the languages of the EU), both spoken and written, in the student's specific area of skills, and for the exchange of general information, as well as to acquire skills and knowledge for the efficient use of the Spanish language.
4. To use bibliographic and specialized resources efficiently and accurately.
5. To get acquainted with the use of computer tools and on-line resources.
6. To develop the capacities for self-monitoring, self-improvement, self-assessment and team work.

### Specific Competences:

1. To improve both productive and receptive skills in English.
2. To understand written and spoken texts on topics in the humanities written for the general public.
3. To increase accuracy in terms of language production.
4. To acquire strategies for language learning beyond the classroom.
5. To become aware of the differences between American and British English.
6. To become aware of the differences between written and spoken English.
7. To increase fluency and accuracy in conversation.
8. To reinforce grammar and vocabulary knowledge at the intermediate / B1.2 level and to acquire vocabulary in the areas of the humanities.
9. To improve pronunciation.
10. To reinforce writing skills both at paragraph and essay level.
11. To get acquainted with the use of the Internet for language learning beyond the textbook.

## 3. COURSE CONTENTS

The blocks of content listed below are taken from chapters 4-7 of the textbook that will be used in class (*New English File Upper-intermediate (third edition)*, listed in the bibliography below). The chapters contain extensive practice for all skills, listening, speaking, reading and writing, along with the functional language, grammar, vocabulary and pronunciation topics included here. Each chapter will be covered in approximately three and a half weeks.

In addition to the textbook, select readings on topics in the humanities will be profusely used.

Contents	Hours
Functional language (Talking about...) <ul style="list-style-type: none"> <li>• Ecology: environment</li> <li>• The weather and climatic change</li> <li>• Survival: safety / life or death situations</li> <li>• Feelings</li> <li>• Arts and emotions</li> <li>• Sleep</li> <li>• Presentations and debates</li> <li>• Acting</li> </ul>	<ul style="list-style-type: none"> <li>• 14</li> </ul>
Grammar <ul style="list-style-type: none"> <li>• Future perfect and future continuous</li> <li>• Zero and first conditionals</li> <li>• Future time clauses</li> <li>• Unreal conditionals</li> <li>• Structures after 'wish'</li> <li>• Gerunds and infinitives</li> <li>• 'Used to', 'be used to', 'get used to'</li> <li>• Past modals</li> <li>• Quantifiers</li> <li>• Verbs of the senses</li> </ul>	<ul style="list-style-type: none"> <li>• 10</li> </ul>
Vocabulary <ul style="list-style-type: none"> <li>• The environment</li> <li>• The weather</li> <li>• Expressions with 'take'</li> <li>• Feelings</li> <li>• Music (arts)</li> <li>• Sleep</li> <li>• The body</li> <li>• Verbs often confused</li> </ul>	<ul style="list-style-type: none"> <li>• 12</li> </ul>
Pronunciation <ul style="list-style-type: none"> <li>• Revision of vowels and consonants</li> <li>• Word stress and sentence stress</li> <li>• Rhythm and intonation</li> <li>• Word that come from other languages</li> <li>• Sentence stress and linking</li> <li>• Strong and weak forms</li> <li>• Pronunciation of common inflections</li> <li>• Silent letters</li> </ul>	<ul style="list-style-type: none"> <li>• 9 hours</li> </ul>

## 4. METHODOLOGY AND CLASS ACTIVITIES

The course consists of three weekly whole-class sessions.

An eclectic approach to language teaching and learning with a focus on communication will be used in class. The skills of reading, writing, listening and speaking will all be practiced throughout the semester. In addition to the textbook, listed below, listening and reading activities on the humanities will also be used.

Although the course is taught in English, the tutors will tailor their speech to the target level. Nevertheless, students will need to make an effort to follow explanations, ask questions and give short presentations in the language, all of which will be considered in the final mark.

### 4.1. STUDENT WORKLOAD

Contact hours:	48 (45 hrs class; 3 hrs. final exam)
Independent study:	102
Total hours:	150

### 4.2. LEARNING ACTIVITIES, MATERIALS AND RESOURCES

Class sessions	Explanation of theory; group and pair work; exercises with audio recordings, etc. A communicative approach will be used.
Independent work	Reading, writing, work with internet, oral presentations, research in the library, making of a portfolio with vocabulary and summaries of readings on the humanities in English.

## 5. ASSESSMENT

Students will be graded through ongoing assessment of their activity in accordance with the following criteria:

### Assessment Criteria

Assessment will rely on the degree of achievement of the target competences:

- Is aware of differences between speech and writing and makes accurate use of suitable strategies in each case.
- Understands written and spoken texts on a range of topics in the Humanities.

- Is able to write different types of texts with the appropriate structure and choice of vocabulary, grammar and pragmatic devices.
- Speaks with accurate pronunciation of English sounds and prosodies.
- Is able to defend her/his ideas on cultural, social, or professional topics as well as to analyse and react to new and evolving situations.

## Marking Criteria

Assessment will be based on the student's daily work including class performance and participation, oral and written assignments. Both accuracy and written as well as spoken fluency will be considered in evaluation. Those students who do not meet this criterion might need to repeat the course. Students who miss over 20 % of scheduled lessons will see their final mark impaired and may fail the course. Late submission of homework or activities will not be accepted.

The following criteria will be used to determine the final grade for the course:

• Laboratory practice and participation	35%
• Self-practice	25%
• Presentations	20%
• Podcast on a given topic	20%
Total	100%

## Marking Procedures

- Laboratory practice will be continuously assessed. The students will be regularly informed of their progression and the problems detected by the tutor, who will supply them with complementary corrective exercises when necessary.
- Self practice will be assessed on a weekly basis.
- Since students are expected to reach a B1.2 level, activities will be graded progressively and assignments will be adapted to this level. The amount of vocabulary, its appropriateness and the rate of delivery will also be assessed.
- In all the activities, both oral and written, overall language performance (i.e. spelling, lexis, grammar, style and register) will be taken into account. In oral presentations, fluency and accuracy in pronunciation will be equally taken into account together with the ability to discuss ideas convincingly in English.

Students will then be assessed through a combination of:

- Overall level of English.
- Level of achievement in exercises and assignments.
- Participation in class discussions and practice.
- Oral presentations on key points.
- A podcast.

According to the instructions contained in the 'normativa reguladora de los procesos de evaluación de los aprendizajes' (aprobada en Consejo de Gobierno de 24 de marzo de 2011), there will also be one final summative exam (100% of the grade) of

the material covered in the course for those students who have requested exemption from the continuous evaluation process and have been thus authorized".

Likewise, in the extraordinary examination session (June) students will be graded by means of a summative exam (100% of the grade) of the material covered in the course.

Remember that you must avoid plagiarism (that is, presenting the words or ideas of others as if they were your own without quoting the source). Plagiarism may result in failing the subject.

## 6. BIBLIOGRAPHY

### Basic Bibliography

The textbook will be used in class on a daily basis. Students should buy it and bring it **every day**.

Oxenden, Clive and Christina Latham-Koenig. (2019). *English B2.1 (fourth edition)*. Oxford: Oxford University Press. (Student's book).

### Complementary Bibliography

Cohen, Martin (2015). *Critical thinking skills for dummies*, 1 ed. Chichester, England: John Wiley & Sons, Ltd.

Eastwood, J. (2009) *Oxford Practice Grammar*. Oxford: Oxford University Press, 2009.

Maley, Alan (1994) *Short and sweet: Short texts and how to use them*. London: Penguin

Swan, Michael (1984). *Basic English Usage*. Oxford: Oxford University Press.

Wright, Andrew H., Betteridge, David, and Buckby, Michael (1984) *Games for Language Learning*. Cambridge: Oxford University Press.

## 7. Final note

La Universidad de Alcalá garantiza a sus estudiantes que, si por exigencias sanitarias las autoridades competentes impidieran la presencialidad total o parcial de la actividad docente, los planes docentes alcanzarían sus objetivos a través de una metodología de enseñanza-aprendizaje y evaluación en formato online, que retornaría a la modalidad presencial en cuanto cesaran dichos impedimentos.